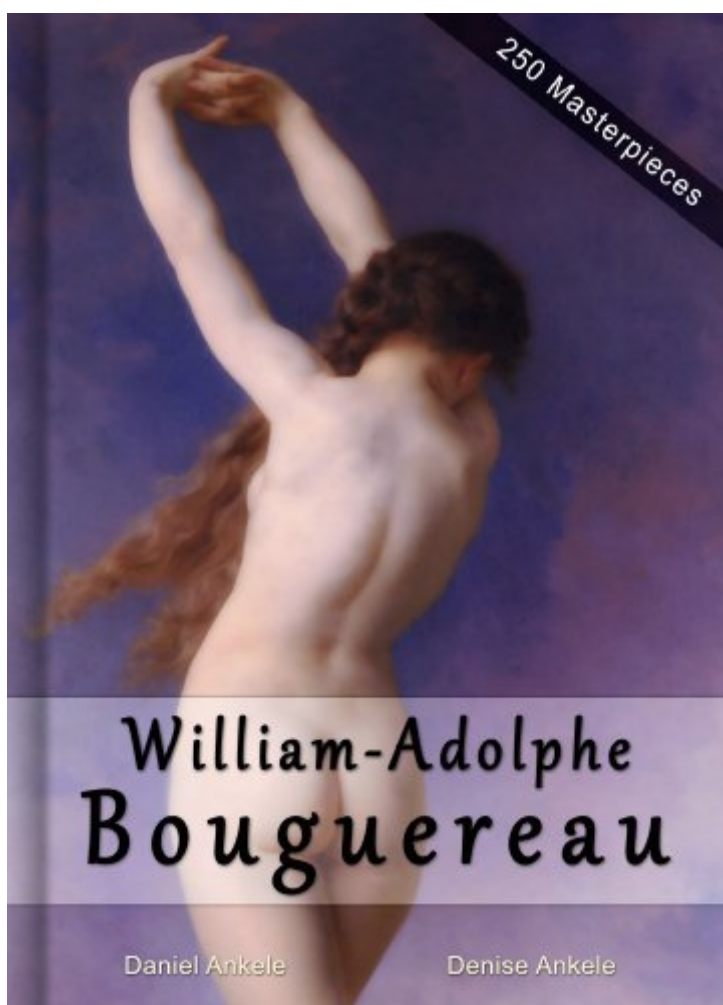


The book was found

William-Adolphe Bouguereau: Masterpieces - 250 Academic Paintings - Gallery Series



Synopsis

(Revised 6/2014 - 250 Larger HD Masterpieces formatted for Kindle HDX, HD, Kindle for iOS and Android tablets with gallery page and biography.) WILLIAM-ADOLPHE BOUGUEREAU: MASTERPIECES Art Book contains 250 HD reproductions of angels and cherubs, children, portraits, genre scenes, religious and mythical themes with gallery page for all images, biography and museum links. Book includes; Table of Contents, Top 50 Museums of the World and is compatible with all Kindle devices, Kindle for iOS and Android tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing). William-Adolphe Bouguereau was born in La Rochelle, France, on November 30, 1825. His family were olive oil and wine merchants, and at first it was assumed that he would follow into the family business. But when very young he displayed a strong talent for drawing, and his uncle Eugene, a curate, took it upon himself to provide young William (who did not use the name "Adolphe") with an education including Latin, Greek history and mythology, and both Old and New Testament studies. He also arranged for William to attend high school, where he formally studied drawing for the first time, under the tutelage of Louis Sage. After high school William did work for a time in the family business, but a client, noting his significant talent, convinced his father that he should be allowed to attend the École des Beaux-Arts in Bordeaux, where he earned a first prize award for his painting of Saint Roch. Despite the long hours demanded by both his job and his art studies, during this time he also earned extra money by designing jam and jelly labels. His uncle, still supporting and encouraging his artistic career, obtained for William commissions painting portraits of his uncle's parishioners, and with this money matched by a gift from his aunt, he was able to move to Paris and enroll in France's most-respected École des Beaux-Arts. (cont)

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Customer Reviews

What a beautifully put together book this is. I would give it a 9 1/2 on color since the color is terrific! The only way color could be any better would be to see the painting in person and sometimes that is just not possible. The layout is nice, presentation good. The only thing I would mark down on this otherwise gorgeous book is if you are not completely, totally familiar with the painter's work you are lost as to which painting you are looking at. The table of contents are not numbered (ding- lost a couple points), the name of the painting is not on the page (ding- there go some more points). Otherwise - if you don't mind a little grunt work purchase the book. 4 star rating just for the table of contents

Great paintings by a great painter. I love art and I love to create my own art and this book has some really great paintings to inspire you to greatness. I hope you enjoy them as much as I do and have a nice day.

Great digital book for artists.

Bouguereau painted the human form and flesh tones better than any artist that I have ever experienced. The images zoom well so that you can examine his work more closely. Works well on mobile apps, but larger view does not work on my iMac.

An excellent collection of paintings, especially for people who like this genre of paintings. The major drawback of the book (and others in the same series) is that it is not possible to zoom into the pictures. Therefore when viewing on a small screen it is not possible to view details.

Amazing photos of amazing painting Thoroughly enjoyed all of it.

Good product. In a good format, it has the most representative works of William Adolphe Boeguereau; and the disc has the paintings classified with thematic's folders

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